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MAMMAG

FEATURE ARTICLE:
GET TO KNOW YOUR EB



THE EDITORIAL



A LETTER FROM THE DIRECTOR OF THE IPC - SAMAYA VAIDYA

Dear Readers,

It is my absolute honour to welcome you to the mighty forcefield that is the International Press Corps at the 29th Annual Session of Cathedral Model United Nations. Over the next three days, you will not only witness CMUN's dynamicity in motion - you will write it into history.

We are one issue deep, and already the Press Room is electric. Orientation was a whirlwind, and within minutes of its conclusion, the floor had transformed. Delegates have taken to their roles with sharpness, wit, and the kind of focused frenzy that only CMUN could inspire. Laptops are open. Questions are flying. Strategic lobbying has begun. The air is thick with possibility, and every reporter walks around knowing that a single conversation could yield the next headline.

Because that is the beauty of the International Press Corps. We do not merely respond to the news, we create it. Every whisper in the corridors, every bold statement made in committee, every stray quote caught mid-interview is a thread that could unravel a much larger story. Our delegates know this. And already, they are chasing stories not just with intent, but with purpose.

As we await the grandeur of the Opening Ceremony and the official commencement of debate, one thing is clear: this year's IPC is hungry. Hungry for truth, for impact, and for the thrill of shaping how this conference is perceived. Journalism here is not an accessory to debate; rather, it is the heartbeat of CMUN.

Let's talk a little about what makes this committee special. The International Press Corps is not a static body. It is a living, breathing organism. It changes shape depending on the narratives that unfold across CMUN. It absorbs speeches, press briefings, covert discussions, late-night strategy sessions. It thrives in uncertainty. And it teaches you to think ahead, sometimes five steps ahead, because you never know when a crisis will strike, or a major revelation will shatter everything you thought you knew.



THE EDITORIAL



A LETTER FROM THE DIRECTOR OF THE IPC - SAMAYA VAIDYA

And through it all, your job remains the same: inform, stimulate, question. The media shapes the world. That is not up for debate. Democratic participation cannot exist without an independent press that is both fearless and relentless. As journalists, our responsibilities are immense. We are critics and contributors, questioners and chroniclers. We are not just here to observe, we are here to challenge, dissect, and most importantly, influence. Which brings us to our agenda this year: The Pegasus Papers Scandal. This topic demands more from you than just sharp writing. It demands an ethical compass. It demands courage. It demands that you ask the difficult questions - not just about technology or politics, but about the very survival of truth in a world that increasingly devalues it.

Now, if you'll indulge me a moment, let me tell you a little about myself. I'm Samaya Vaidya, a Year 12 IBDP student with an unrelenting love for both medicine and writing. I study Biology, Chemistry, and Math at higher level, and yes I am one of those rare hybrids who loves STEM but still obsesses over sentence structure. I have spent the last fourteen years doing ballet, the last ten writing with far too many semicolons, and the last five attempting to convince people that tiramisu is the superior dessert. I'm also running almost entirely on caffeine, so if I seem a little too enthusiastic about page layouts at 9 AM, blame the coffee.

This is my fourth and final CMUN, and I could not be more proud to be your Director this year. I hope to give you the kind of exhilarating, exhausting, unforgettable experience that my Directors gave me. Because if there's one thing I can promise you about the IPC, it is that it will push you. It will surprise you. It will become a home you didn't know you needed.

And so, as we gear up for the Opening Ceremony and Day 1 of committee, I leave you with this: think boldly, write fearlessly, and remember that every single word you publish has the potential to shift the narrative. That is not a responsibility to take lightly. But it is a privilege like no other.

We'll be watching.
Yours faithfully,
Samaya Vaidya,
Director,
International Press Corps

IPC PRESENTS:

GETTING TO KNOW YOUR EB

AADITYA AGARWAL Secretary General



If you ever find yourself crossing paths with Aaditya Agarwal, you will undoubtedly leave the interaction with one of two things - the funniest moments (fitting of the stereotype) you've had all week, or an unsolicited surge of intellectual stimulation. Having known Aaditya for nearly over 10 years, I can confidently attest to the fact that with him as Secretary-General, CMUN 2025 will inspiring, undoubtedly though-provoking, be an entertaining and unparalleled experience. Over the course of the last 5 years, our journey - which began with the South China Sea tryout in the 8th grade for admission into the Symposium Club - formed a passion for CMUN so intense, it will undoubtedly be reflected in any conversation you have with him. Whether you approach him in the halls of Trident or during lunch at the Mexican, his guidance will help you navigate CMUN with a mix of clarity and newfound dedication to MUN.

However, between insightful advice and intelligent humour there is one sacred line you must not cross: do not insult DiPloBeAr - a reminder about his evolution from 'Haribo' to 'Diplobear' will surely be well-noted. Additionally, any delegate who titles any of his communiques/directives/DRs/WPs as 616 may be taken into consideration for the Secretary-General's Best Delegate Award. Be cautious though - if you mistake Aaditya for a Director and question him about his 'committee' he may rage.

Overarchingly though, the number of sleepless nights (sleep to him is nebulous) he has pulled off and missed class hours will be evident in the efficiency and accuracy with which he can guide you through every committee's agendas and plans. With him as your Secretary-General, each and every delegate is undoubtedly in for an unforgettable time at CMUN 2025, under one of the most seasoned, passionate and skilled MUNhers of all time.

THE 2025 SECRETARIAT



THE ODYSSEY: TWILIGHT OF THE ILIAD, 1184 BC



ANSH BHANSALI Director and Deputy-Secretary General

Ansh Bhansali is one of the most dynamic personalities at CMUN 2025, and I can confidently say that there is no one more fit to lead this conference as your Deputy Secretary General. Having had the privilege of MUNning with him over the last 5 years, Ansh and I have shared a unique passion for CMUN ever since the 8th Grade, and each of you will surely see this as you interact with him over the course of this conference - whether it be as a delegate in his committee (a committee so novel that Nolan copied it for his own movie), or while approaching him as he appears nonchalant for any conference related help (don't let his stoic looks deceive you - he is extremely eager to help with any problem, big or small). Driven by maintaining excellence, Ansh will not leave any stone unturned for you delegates as long as you don't question some of his strongest "opinions" (i.e. he studies 5 sciences). Delegates who manage to utilise pure logic and reasoning, philosophy, and niche references will be severely upmarked in his committee (along with whoever watches his long list of personal TV shows as preparation for this conference - Suits, Mentalist, The Office), and you can always rely on Ansh on coming up with the most unique and exhilirating plans (bear with his complexities) for your committee as Director.

With his long tenure, though, comes an ability to callout misinformation, flawed logic or pure chat from a mile away - so all OTI delegates should beweare. Rest assured, with Ansh either as your Director or Deputy Secretary General, each of you are in for an unforgettable time at CMUN 2025, under one of the most seasoned, passionate and skilled MUNNers.

MIRHAAN PATEL

Moderator

Mirhaan easily has one of the most charismatic personalities I've ever come across. He's the kind of guy who can make you laugh even when everything's going wrong. Beyond being the go-to funny guy, he's also a seasoned MUNner with a ton of experience under his belt. His debating style is one of a kind, and honestly, committee's never boring when he's around.

Outside of MUNs, he's a massive F1 fan -especially of Carlos Sainz (someone please check on him after that Williams move). He's also somehow cracked at every sport he touches, like unfairly good.

This guy is always hyper -constantly bouncing off the walls and doing the most random, chaotic things just because he can. Add to that the fact that he's a total foodie -he's either talking about food, thinking about food, or dragging someone to try some new place he found.

He also loves to dance to Dame Un Grr so keep that in mind.

And while he's all jokes, chaos, and butter chicken recommendations, don't take that for granted -when it's time to get serious, he can absolutely flip the switch and dominate committee.

I'm genuinely excited to see him chair OTI. With him running the show, there's no chance it'll be anything less than legendary.

ADITYA MERCHANT

Assistant Director

If there was one word to describe Aditya Merchant it would be dedication. A seasoned MUNner and wannabe Mike Ross, he's done it all and won it all. If you want to get on his good side, have a chat with him about 90s music, or fake an interest in baby yoda, but the easiest way to get Aditya to like you is with a can of redbull. With his innovative ideas and lack of sleep he's guaranteed to make your CMUN experience memorable.

NAASHA MAHADEVIA

Assistant Director

Naasha is, without exaggeration, one of the most effortlessly charismatic people you'll ever meet. She's the kind of person you can call mid-breakdown and somehow end up laughing five minutes later. Conversations with her are unpredictable in the best way - one minute you're discussing your shared (almost) unhealthy obsession with Rasputin, the next you're spiraling into the most niche reference imaginable... and she'll get every single one.

She makes friends faster than most people can finish a sentence - genuinely. Give her a wall and she'll probably have a full conversation with it. But beyond the humour and chaos, She's a complete girls' girl - the kind who'll hype you up with zero hesitation, stand by you through anything, and always check in when it matters. She's one of my best friends, and someone who makes everything better just by being there.

Having Naasha in committee means you'll have someone who makes things work, keep\$ things moving, and makes the entire experience ten times better without ever trying too hard.

THE HOUSE OF ROTHSCHILD, 1848

ATISHAY DHADHA

Director



At first glance, Atishay seems like the kind of guy who takes everything very seriously, but spend a little time with him, and you'll realise he's actually hilarious, dropping jokes when you least expect it. He's also ridiculously well-read on international relations and law—he casually knows more about obscure treaties than most diplomats and will absolutely correct your pronunciation of "Tlatelolco". But don't let that sway you because he's just here for a good debate... and maybe to show off one of his many rings. Just don't put him anywhere near cold weather—this man needs 10 layers to survive anything below 20°C. Regardless, Atishay is an incredibly talented and creative director, and you can bet he's going to make this committee not just exciting and challenging, but genuinely fun to be a part of.

JANMEJAY KOTHARI Moderator

Janmejay Kothari is the kind of person who manages to stay under the radar, until you see his report card, or hear that he topped ICSE. Between juggling academics, cricket, and committee work, Janmejay somehow alwavs manages to stay on top of everythinghalf-asleep, but still more often articulate than most. He's even gone as far as inventing a title for himself (Cricket Vice-Captain) and running with it. He's someone who never hesitates to help, listens without judgement, and is really grounded. You'd be lucky to have Janmejay as a friend and even more Moderator. Just don't ask him for music recommendations unless you're ready for an all-Punjabi playlist.



INAYA VORA

Assistant Director

If you wanted to see the child of Van Gogh and the Cookie Monster, Inaya is the perfect embodiment. While she seems serious and scary in committee, outside of the conference, you can find her napping, bingeing Grey's Anatomy, or Inayalating yet another bowl of Cinnamon Toast Crunch.

Inaya is also extremely smart, she topped GP even while having beef with the teacher. That's right, you don't want to debate with Inaya, she'll find a way to make you accept defeat or hit you instead. If you want to put her on the spot, ask her to choose between her love for MUN and Boston (Her Home), because that is an impossible decision.

To be up-marked, bring a box of wontons from Foo.

AHANA BAKLIWAL Assistant Director

Ahana is probably the most friendly person I know. Her ability to interact with anyone and become their best friend in less than 10 minutes is nothing short of magical. But don't let that give you the impression that that's all she is, she's fiercely intelligent, incredibly observant, and has the kind of work ethic that would leave anyone in awe. Her kindness is backed by this quiet brilliance that you only uncover when you truly get to know her, and you'd be lucky to have her as your Assistant Director.



HISTORIC SECURITY COUNCIL



GAYATRI PATWARDHAN

Director

Gayatri is everything everywhere all at once- literally. ask a friend who loves her(or a junior who is terrified of her) and they'll describe her as this otherworldly being capable of doing a million things all in the span of a day- while still having the time to dish out gossip or make you laugh. Spend a minute with her and you'll think that she's the most impressive person in the room, or befriend her to understand how genuinely hilarious and kind she is ok how's this-

If you had to look up and then down to find her, and guessed that her top spotify artist is probably Sabrina Carpenter, you're totally wrong- it's tchaikovsky. A force to be reckoned with, Gayatri is the perfect fit to be Director of HSC this year.

DIVYA MADHAVAN

Moderator

Any delegate who's had the pleasure of interacting with Divya Madhavan will probably walk away slightly intimidated by her presence and general admiring of her obvious intelligence. I mean sure, she's smart. But have you also had the pleasure of being on a school trip with her and hearing this unimaginably loud voice belting out the lyrics to a C.A.S. song in the shower? Probably not.

Divya is truly unique- a blend of immensely kind actions and behaviours that she'll do her best to brush off, Pipeline punch Monster, Antoine de Saint-Exupery's The Little Prince and the sense of humour of a 9 year old boy. Can't see her? Look down, not up (if she says she's 5'4 she's lying about her height). Can't hear her? Follow the sound of someone saying a cheesy pick up line to their bewildered (and very concerned) friends, followed by intense giggling. If you're still not sure that you have her, ask the person that you're talking to a question and see if they reply back with "pardon, pardon?"- this is a hundred percent accurate.

Jokes aside, if you have the privilege of having her on your E.B this year, you can be rest assured that this will be one of your best MUNs yet. Take advantage of how genuinely sincere and generous Divya is- this is someone who will go out of her way to help you. She's not perfect(she's a Lando Norris fan) but at least your time at CMUN will be!

MAYANK GUPTA

Assistant Director

If you ever see a 5'7 aviation geek, quoting Indian politicians right, left and centre - you've met Mayank. When he's not solving math or keeping up with the latest new technology in the aviation sector, you'll find him in a corner - watching cricket or F1, lamenting on India's horrid performances in the England series or ranting against the Red Bull race engineers. Jokes apart, Mayank has had a relatively memorable MUN career - performing well at the highest stages and keeping the school flag flying high. His presence in committee will most certainly be an asset for the historic security council with him scrutinizing every detailed form of paperwork and his cheeky puns on delegates' speeches.

To conclude, Mayank will undeniably keep committee interesting and enjoyable for delegates across the three days of committee, Pro Tip - Sing praises of MS Dhoni for Brownie Points!

RANVEER CHAINANI Assistant Director

Ranveer Chainani, aka Nana, is one of the most "humble" guys I've ever met. Whether it comes to playing sports or participating in MUNs he's head set on being the best at everything he's doing. If you want your work done with confidence he's the right person to go to. Ranveer's one of the genuine people I've ever met, he may look all scary but once you get to know him he's a real softie from the inside. Even though that's the case he's still a fierce delegate in committee and always has his eyes on the prize. He's been one of the greatest people to work with in the OC and his creative mind surprises me everyday. Ever since the beginning of school he's always made everyone around him laugh no matter how serious, sad or upsetting the situation. He always makes his friends and family happy and has never been short of being there for them. He's best friends for many but like a brother to me. I'm sure he'll make HSC the most fun committee at CMUN.

INDO-STABILISATION EMERGENCY COUNCIL, 1987





ISHAAN TAPARIA Director

Ishaan is one of the most outgoing people I've ever met. If there's ever something not funny, he would still be the first person to laugh about it. Besides having terrible humour, he's known to cook up some crazy dishes. If you know anything about the gym and food, you'll easily be his best friend. If anyone wants song recommendations, they need to go to Ishaan ASAP because there's no one with better taste than him. Just remember never to open food in front of him, as another side of Ishaan can be seen. Please do not argue about worldly affairs with him, as you can never win a debate with him (this is why he is such a good MUNner). He is a very charming boy and is loved by everyone (being forced to say this). But all jokes aside, he's a perfect person to approach and always hypes up the bad jokes some of us make. He follows Ferrari and loves Carlos Sainz (please check up on him). He loved every format of cricket and could talk about it for hours. He also loves gambling and tends to always win, so please don't make any bets with him. He's also gifted with the talent of swimming, where he can swim without training and still beat the majority of the people. Lastly, I know I've described him as a fun and loving person, but when it comes to work, Ishaan gets serious, so be careful about that. He loves legalities and loves arguing, so y'all are in for a fair share of fun in the next 3 days.

ABHINAV SHAH

Moderator

Abhinav Shah. where do I even begin? He's that one guy who can do the smartest thing and the dumbest thing in the world within the same five minutes. One second he's saying something insanely insightful, and the next he's sending the most questionable reel you've ever seen -like that Arab guy dancing to "my daughter's home,". He's the person you laugh with, at, and somehow never get tired of.

He's also one of the most carefree people I know -no fear of results, no overthinking. He just does, lives, and goes all in. That kind of energy is rare and honestly kind of refreshing.

Outside the chaos, he's insanely talented -a solid drummer, a total sports guy, and someone who can somehow talk about global politics and math with actual passion (yes, he's a bit unique). If you're into house or electronic music, he's your go-to -the man has taste and is always ready with a new track or vibe. But don't let the chaotic energy fool you -when it's time to focus, especially during arguments or debates, he switches gears in a second and delivers like a pro. He balances everything -studies, sports, drums, and still finds time to mess around with friends and be the life of the room.

Abhinav is genuinely one of the most hardworking, hilarious, and real people I've ever met. I'm genuinely lucky to have him as my moderator this year -there's no one else I'd rather be in a committee with.

HESHA SHROFF Assistant Director

Meet Hesha Shroff, your assistant director who is equal parts genius and chaos. She's the kind of person who'll stress over a missing paperclip, panic because someone used Comic Sans, and then proceed to fix everything with the precision of a surgeon and the style of a Vogue editor.

Hesha is wildly smart and effortlessly creative, the kind of person who can turn a chaotic schedule into a colour-coded masterpiece. painfully organised (she has tabs for her tabs), she's obsessed with getting things just right. If something's even slightly off, you'll probably hear her muttering "it's fine, I'm fine, everything's fine" before she single-handedly redesigns the entire table layout like it's her personal art installation. But somehow, in all the chaos, she makes magic happen and keeps everyone laughing through it. She's got a soft spot for pastel highlighters, emotional support playlists, and her comfort shows. And yes, she's always the best dressed even when she's running on no sleep, ten tasks, and pure adrenaline.

but beyond the controlled chaos and perfectionist spirals, Hesha is deeply kind. She's the person who'll quietly check if you've eaten, bring you your forgotten file without saying a word, and make the whole committee feel like a safe, sparkly, slightly frantic home. With Hesha in charge, expect a committee that's efficient, heartfelt, occasionally chaotic, and always unforgettable. Good luck, delegates. You're about to witness beauty, brains, and a little bit of breakdown all rolled into one.

ZREH ADAJANIA

Assistant Director

Loyal, loud, and a little bit lethal. Zreh is a diehard Lucknow Super Giants fan, he brings unmatched enthusiasm to every match—unfortunately, not matched by his cricket skills. Let's just say his swing has more air than accuracy. Zreh's version of a friendly hello often involves a head kick, and his idea of bonding? A "casual" MMA spar. He claims it's all good fun—until you find yourself tapping out on the bathroom floor.

But when he's not fighting his friends or watching IPL, he's busy binging game of thrones. he loves that show more than anything, and if you heard war cries coming from his room, it's probably just Zreh reenacting a Game of Thrones battle. The only battle he hasn't won yet, is his hand eye co-ordination because the only hit he's made is all the way back in Indore...

MAHABHARATA: THE EMERGENCY COUNCIL OF KURUKSHETRA, 3138 BC



RAJ MEHTA

Director

Introducing Raj, or as he's fondly known, Roti Raj - the man with a heart as big as his ambitions. As the Director of the Mahabharata Committee at Cathedral MUN, Raj brings a blend of intellectual depth, humor, and leadership that's sure to make his committee one of the highlights of the event. With an extensive knowledge of the Mahabharata, he's prepared to lead dynamic discussions and engage participants in the epic's timeless wisdom.

But Raj is more than just an intellectual powerhouse. He's a seasoned MUNer with a knack for navigating complex discussions with ease. His ability to laugh at jokes - even when he doesn't fully understand them (a skill that's been tested and proven over time) - is just one example of his fun-loving and approachable nature.

Beyond MUN, Raj is a born businessman with a keen eye for strategy. He's always working on promoting his father's interior design brand, Oluxury, and has impressed people at internships with his impressive and unique solutions. Combining his entrepreneurial instincts with a passion for high-end, sophisticated design, Raj's business acumen is complemented by his unrelenting drive to be a better version of himself - he's halfway through his goal of achieving a "lean, mean, killing machine" summer body, proving that his determination goes beyond the boardroom.

Raj is known among us for his warm and outgoing personality. Always ready to lend a helping hand, he's the first to support others in need. His kind heart and ability to make people laugh have earned him the admiration of many, making him a respected and beloved figure among his friends and colleagues.

As the Director of the Mahabharata Committee, Raj will no doubt lead with wisdom, humor, and strong sense of purpose. His leadership promises to make Cathedral MUN an unforgettable experience for all participants.



MAIRA DEVNANI Moderator

If you hear an extremely loud, obnoxious voice echoing in the school hallways, that's probably Maira. the most cheerful and positive person you'll ever meet, Maira can be seen laughing at almost everything, stressing about some work she hasn't completed, fangirling over her crocs, binging modern family or sleeping anywhere and anytime she can. Despite always complaining about being tired, she excels at any of the sports she plays whether it's badminton, football, throwball or karate and somehow manages to balance all of these with everything else on her plate whether it's studying, school work or making time for her family and friends. a walking burst of energy, she is always more than eager to help anyone out in need. She is approachable, friendly and always has a smile on her face which I'm sure will be very comforting during committee. ps- if you want bonus points, be sure to mention she looks good with her glasses.

YASH BHATIA

Assistant Director

Yash Bhatia, aka YashB, is possibly the most passionate guy I've ever met. Whether it comes to MUN, football, spending time with his family and friends, he's super locked in, except for when it comes to studying (though he's on an apparent academic comeback since the 9th grade). You will always see him with his plastic transparent water bottle in school roaming the hallways saying hi to literally everyone while still possibly holding the deepest conversation with you (which is shocking because I'm certain he has some sort of ADHD).

Besides MUN, you will find Yash playing or watch football- go hype up Messi and ManU for plus points, hitting the gym, binge watching Lucifer or Stranger Things or hanging out with his closest friends (he can literally make ur day in 5 minutes if ur upset), while simultaneously airing his other friends.

He's extremely genuine and honest and one of the biggest yappers ever, making him my best friend, but don't let this fool you, he's one of the fiercest MUNners ever and will make sure committee is always amped.

Being the solid MUNner he is, I am certain he will make committee insanely fun this year and I'm super excited to see what he plans to do for MTECK.

PS- get him any sort of food like legit anything and you will already be up-marked.

ALYSSA VORA Assistant Director

Alyssa is the kind of person who reads entire novels in one sitting and then writes better ones out of spite. Quiet at first, unhinged later (consider yourself warned). She's absurdly smart, acing exams with criminally low effort, and managing to start a new show every single week like it's her full-time job. Whatever you do, make sure you don't mention Rob Stark's death around here or you will be barred from committee. Junk food is her fuel, but she will passively judge you for eating it. If you want to survive her judgment (or win her favour), bring dark chocolate. Yes, lots of chocolate.

POLAR GOVERNANCE COUNCIL, 2048





VIHAAN GUPTA **Director**

Vihaan is one of the most simple and intelligent personalities I know of. He is almost like an oil rig physically and metaphorically. On the surface he may seem quiet and still, but deep below, in his extremely coveted mind, he has greatly valued knowledge that sometimes may surpass textbooks in comparison. Beyond his intellect, Vihaan is an avid MUN participant, a celebrated debater and a geo-politics enthusiast. You can test his enthusiasm in every argument you have with him, he will go leaps and bounds to prove his point and use references from theories you may have never heard about. (He can be harmlessly assertive

at any point). Vihaan can be an innocent chirpy child at one moment and a wise old man the next. However, his paradoxical personality revolves around his core characteristics like helpfulnesses, ebullience, intelligence and a fun desire to make everyone laugh. During committee, Vihaan's company will be no less than a roller coaster ride guided by his lightheartedness and intelligence. 15

SIA SACHDEV

Moderator

If you find someone bossing people around and acting like a 'know it all', it's definitely Sia. Sia is a force to be reckoned with, found almost always running around school managing the million tasks piled up for her in a day whether it's house work, school work, dramatics or football. The true embodiment of a type A personality, she has the power to convince anyone to agree with her and this power comes from her insane ability to yap, yell at or argue with anyone until they give up and end up listening to her. If you ever need to grab her attention make sure to mention some crime or science fiction movie (interstellar or seven) and she'll immediately go on an endless rant. She is one person who will solve any problem you have- she has probably already figured it out, implemented Plan B, and somehow made a to-do list for next time. one last thing- if you want her to mark you well in committee buy her a cheeseburger with a diet coke.

NANDINI PANGAL Assistant Director

If you've ever met someone who can quote Fleetwood Mac lyrics with perfect timing and explain global economic trends in the same breath, chances are you've met Nandini. She's a true all-rounder, who balances her never-ending to-do list with such grace. Whether it's chairing a committee or calming down a stressed-out friend at 2am, she approaches it with unmatched dedication, and warmth. She's the kind of person who notices the little things, shows up when it matters most, and puts her heart into everything she does. You'd be lucky to have her as your Assistant Director.

SAUMYA AJMERA

Assistant Director

Saumya Ajmera is the perfect mix of quick wit, unexpected chaos, and effortless charm. One minute she's saying something so sharp it could cut glass, and the next she's giggling at her own joke like it's the first one she's ever made. Sweet? Absolutely. Sane? Debatable. Adorable? Always.

She's the type of person who'll walk into a meeting looking all serious and composed, and then say something so wildly unfiltered and funny that the entire room breaks into laughter. Formal enough to be taken seriously, but informal enough to keep things interesting, Saumya lives in that glorious in-between.

She's quick on her feet, big on energy, and full of those offbeat, hilarious one-liners that no one sees coming. And just when you think she's all jokes and chaos, she'll hit you with a surprisingly thoughtful insight that makes you pause and say, "Wait, that was actually genius."

Whether she's fixing a last-minute mess with wild hand gestures or offering moral support through memes, Saumya makes everything more fun, more bearable, and just a little more insane in the cutest way possible. Basically? She's the lovable hurricane you're lucky to have on your team.

BRITISH HOUSE OF COMMONS, 2022





VYOM BUHARIWALLA Assistant Director

Simply put, Motorsport + Suits + MUN = Vyom. This director, who thrives off of chaos, is sure to intricately design your experience at CMUN this year to pack as much excitement and surprise but also nuance and sophistication into it. With unparalleled golden era music taste and a fond appreciation of all nighters, he is Harvey Spector personified, with no lack of skill to match that standard.

ARNAV ASHER Moderator

Arnav Asher is the kind of CMUN moderator every committee secretly hopes for — brilliantly sharp, endlessly articulate, and wonderfully meticulous. With a passion for biology that's almost contagious, he's the guy who can relate committee chaos to a cell's inner workings—often with a smile. His English essays are sharp and memorable, packed with ideas that stick with you long after you've read them. Whether he's moderating debate or diving into one himself, his arguments are airtight and delivered with the calm intensity of someone who's already five steps ahead. With Arnav around, expect order, intellect, and the occasional grammatical masterclass — all served with quiet confidence and undeniable charm.

ANSH JALAN Assistant Director

Ansh "Jolly" Jalan, and no he's not the Jolly from houseful 5. Always smiling and making people laugh with his not so funny jokes he's bound to make HOC light up, but don't be fooled my his "jolly" attitude because behind all the humour is a seasoned MUNner with unmatched experience. With his ideas and crisis experience, he's bound to make HOC a "jolly" experience for everyone present

NIVAAN PUNAMIYA Assistant Director

If you ever come across a wannabe nonchalant guy calmly arguing about why Mo Salah trumps both Ronaldo and Messi, you've just come across our moderator, Nivaan Punamiya. Arguably the only thing Nivaan likes more than Liverpool is probably math, which if you choose to discuss with him, you should be prepared for random allusions to Euler or the occasional flex of having completed calculus in ninth grade. As one of the most innovative, approachable and straightforward people at CMUN 2025, Nivaan will help in making HOC a committee to remember!

MAITRI VARAIYA

Assistant Director

Effortlessly balancing creativity with precision, Maitri is the definition of being on top of things. As your Assistant Director, she brings a rare blend of brilliance, enthusiasm, and warmth to the table. Whether she's juggling last-minute logistics or adding a creative twist to committee plans, Maitri is always a step ahead-organized, reliable, and endlessly resourceful.

A dedicated writer with a deep love for storytelling, you'll often find her with a cup of coffee in one hand and a thought-provoking book in the other. Her aesthetic sense is impeccable, and she has a natural flair for turning the ordinary into the extraordinary whether it's through visuals, words, or the way she leads a team.

But Maitri isn't just about structure and ideas-she's bubbly, approachable, and one of the most welcoming people you'll meet. Her infectious energy, quick wit, and genuine kindness make her the kind of person who puts everyone at ease. She's smart, funny, incredibly talented and yes, she writes books too.

(In every way, Maitri is the whole package.) With her at the helm, your CMUN experience is in the best possible hands. She won't just meet expectations she'll exceed them, ensuring that this conference is as memorable as it is meaningful.



WORLD TRADE ORGANISATION



VIR GOGIA Director

If there's one thing you should know about Vir Gogia, it's that he'll always put his friends above everything else. I've known Vir all my life, and he's one of the most intelligent, passionate, and fiercely loyal people I've ever met. He'll call you out if you make a dumb comment (loudly), but he'll also be the first to stay up helping you prepare for a conference or belt out Disney songs just to lift your mood.

Vir brings unmatched energy into every space he enters, whether it's debating trade policy, ranking Disney soundtracks, or spiraling into horror movie theories. He somehow runs entirely on sugar and sheer willpower, which might explain how he balances five conversations at once without missing a beat.

His deep-rooted love for MUN (even after not being part of the OC...) has shaped who he is, and directing WTO this year is the culmination of that journey. Trust me, with Vir as your director, you're in for something unforgettable.

HITAISHITA BAYA Moderator

Hitaishita aka Hita because realistically who's writing the entire name. Apart from her perfectly plaited hair and 4 hrs spent on deciding what to wear before every Model UN, Hita has put in immense work into her journey in Model UN. With an avid interest in International Relations and Politics, hita's diplomacy skills are to be reckoned with. She's sure to make your CMUN experience worth it.

SRISHTI JAIN Assistant Director

Meet Srishti, the world's biggest perfectionist. A total Barbie by nature, dressed in the cutest suits you'll find at CMUN with her coffee cup in hand and purple glasses. Don't be fooled by her, she can catch any mistake you make being the total history buff that she is. Always fashionably late, Srishti or Sondarya to those who know her is a huge multitasker, somehow managing to ace everything she tries to do. She's the most fun girl in the room and somehow manages to have her nose in a book at all times. Professional binge watcher with an unhealthy love for all horror shows and movies. She is somehow constantly running around from one activity to another, somehow hyperventilating about everything and then calm in the next. Standing above everyone in her high heels while definitely not judging you, Srishti is the perfect addition to the World Trade Organisation, especially after looking at her travel history.

KRISH CHANDRA Assistant Director

If you ever see someone sprinting through Taj Village at 4AM in the rain, there's a good chance it's Krish. He's the kind of guy who can make even the most boring moment sound like a stand-up show, and somehow he's still the first one to hit the dance floor. When he's not out charming (or attempting to charm) the crowd, you'll find him passionately defending Arsenal's "glorious legacy" while simultaneously explaining why they lost again. Cars and stocks are his lifeblood but when he's not trying to become an F1 Stock Broker, he's convincing all his friends to hit the next big concert in town. Rumour has it he can turn a profit faster than Arsenal can concede a goal. The only thing he hasn't been able to trade successfully yet? Female attention.

RHEA HIREMATH Assistant Director

There's a certain kind of magic some people carry - graceful, gentle, loving yet impossible to ignore. Rhea Hiremath is one of them. The kind of person who makes you feel like light, bubbly and free. She's got kindness stitched into her every move: whether she's offering a helping hand, checking in with a soft "Are you okay?" or just being that person who notices when someone's feeling off. There's nothing performative about her care; it's pure, instinctive, and real. You'll usually find Rhea twirling through life (and actual ballet studios), radiating warmth and whimsy with every plié and pointed toe. She's the one tying your shoelace mid-chaos, helping someone carry a pile of books twice her size, and doing it all while humming a funky tune under her breath. She's playful in the most charming way. She's the friend who brings snacks and tissues. Rhea balances kindness and fun like she was born on a tightrope, except, you know, with jazz hands. Her sense of humour is infectious, and she has this way of making everything, even doing your hair in the bathroom, so much more fun and entertaining. And while she may not shout the loudest in a room, her presence speaks volumes. You feel calmer when she's near. Brighter. Like maybe everything will turn out fine after all. Rhea isn't just sweet, she's soul-sweet. And when she's around, the world feels a little more graceful, a little more fun, and a whole lot kinder.

INTERNATIONAL PRESS CORPS





SAMAYA VAIDYA

Director

If there's anyone who'll correct your grammar, fact-check your sources, and still have your back in committee, it's Samaya. Whether she's calling out inaccuracies or calling for coffee, she's always doing something, and somehow doing it perfectly. If you've ever met her, you'll know she's terrifyingly productive — one minute she's researching medical ethics, the next she's in ballet class, and by evening she's writing better than half the press room combined.

She might technically be a science student, but don't let that fool you - Samaya lives for a good story. If something's going down in committee, she'll know. If there's gossip, she's already heard it, and if you're smart, you'll tell her first. She's the kind of person who notices the subtle power plays, the quiet schemers, and who's pushing which boundaries. Want to win an award? Give her the full committee rundown and hope she's impressed.

When she's not leading the school as Head Girl or dreaming of her next London walk, she's probably planning her next tiramisu run. Just don't bring up tennis unless you're ready for the Carlos Alcaraz debate. May her committee be better than the 2024 CMUN IPC.

AARAV SHAH

Moderator

Aarav is a very energetic and cheerful boy who always has a wide smile on his face. He is a dedicated squas player, however, he would still lose to me on O. He is also exceptionally intelligent and considerate, however,he is also really loud. Overall, a nice person.

AASTHA MEHTA

Assistant Director

Aastha is what happens when you combine kindness, calm, and capsicum. She's a rare person who manages to be level-headed and incredibly lovable while promoting walks, green smoothies, and yes capsicum. (Seriously, we don't know what her fascination with capsicum is, but we've learned not to question it.

Aastha is your go-to person for grounding energy. While everyone else is spiraling over logistics or last-minute chaos, she's already handling it calmly, quietly, and efficiently with a soft smile and a reassuring, "Don't worry, we've got this." Her energy is serene. Her vibe is composed. Her snack of choice? You already know.

She's the kind of friend who reminds you to drink water, encourages you to take a walk, and sends you a thoughtful text just because. She's sweet without trying, kind without question, and radiates a quiet strength that makes everyone around her feel more grounded and seen.

But don't mistake her softness for passivity Aastha leads with intention. Whether it's coordinating chaos behind the scenes or gently taking charge when things start slipping, she brings clarity, compassion, and quiet command to every room she walks into.

If there's an activity that involves fresh air, planning, or protein bars, Aastha is already there. She's basically your favourite Pinterest board come to life: healthy, helpful, and somehow always glowing.

In a world full of drama, Aastha Mehta is the healthy green flag we all needed. And trust us when she's around, you feel it.

PAVIT LAUNGANI

Assistant Director

Pavit Laungani, aka Pav, is one of the most vibrant guys I've ever met. He's basically like a brother to me and is always ready to put his friends first in everything he does. Whether it comes to eating, travelling or spending time with his family and friends, he's committed to all of them especially the first one, except for when it comes to working out. If u ever see him with someone you'll always see that person laughing or smiling because that's the kind of effect he has on people.

Besides eating, you will find Pavit setting goals for himself which he would like to achieve in the future-whether it has got to do with college or his work life he's always aiming high. I've never seen someone who can beat the problem of procrastination as well as he can. Honestly his time management and organisational skills are commendable because somehow he finishes all his work on time and still manages to re watch Mamma Mia every week. The amount of drives this man goes on every week is insane, his parents probably have pocket money for the amount of petrol he spends on drives. Pavit's one of the best all rounders I know, pinky promise since that's all he talks about all day. But anyways, he's a trustworthy reliable person who always has your back (only if he likes you). I'm sure he'll get everything he wants in life as long as he puts his mind to it. I'm sure he's going to make IPC (flagship committee) live up to its name (he came to Crawford market just for CMUN) because even though he's done limited MUNs he's still great at it, his trip to Dubai for HMUN proves it.